ISSN 0041-7904

LIBRARY OF CONGRESS INFORMATION BULLETIN

Vol. 42, No. 28

July 11, 1983

"Arnold Genthe: The Celebrity Portraits" Is New Library of Congress Traveling Exhibition

"Arnold Genthe: The Celebrity Portraits" is the title of a new Library exhibition that will be available to travel throughout the United States beginning in September. The exhibition, which consists of 60 prints from Genthe's original negatives, is offered through the Library's Traveling Exhibitions Program.

Arnold Genthe's aim was to lift photography from a mechanical, lifeless medium to the dignity and status of art. To accomplish this, he used a soft focus and a chiaroscuro technique borrowed from the painters Rembrandt and Caravaggio. Success came quickly for Genthe, for his casual poses were a welcome relief from the stiff, formal portraits more common in the late 1800s. Attracted by the unique character of his work, which came to be known as The Genthe Style, celebrities in literature, music, and the stage, as well as the socially elite, made their way to his studio in ever increasing numbers.

Genthe photographed, among others, Jack London, Frank Norris, Sarah Bernhardt, and Ignace Paderewski. He formed life-long friendships with many of his sitters, including Ambrose Bierce, Julia Marlowe, Isadora Duncan, and Anna Pavlova. While most of his sitters continued to be noted personalities representing many aspects of American life and culture, Genthe's primary interest was always the performing artist. His studies of Greta Garbo are said to have been a major factor in furthering her career.

Arnold Genthe was born in Berlin, Germany, the son of a professor of classics, and the founder and first president of the Wilhelm Gymnasium in Hamburg. Following the death of his father, dwindling finances forced him to refocus his pursuits away from painting toward an academic career. After receiving his doctorate in 1884, he spent some time in France, studying French literature and art history at the Sorbonne. In 1885, he accepted an invitation from a friend to travel to San Francisco Calif., to tutor his son. While there, he became interested in documenting the city's Chinatown through photography.

Also in This Issue . . .

Peter Bridge Is Named Chief, Exchange and Gift Division 226–227

Library Observances Mark German Tricentennial 227

NLS/BPH Produces First Voice-Indexed Dictionary 227–228

Library Publishes *Human Rights in Latin America* 228

When his work as a tutor ended, Genthe decided to remain in San Francisco and become a professional photographer. He acquired technical knowledge through extensive reading and experimentation and opened a studio on Sutter Street in 1898.

Sending announcements to the society friends and acquaintances he had met through his benefactor, Genthe concentrated solely on portraits. In 1906, when the San Francisco earthquake struck, Genthe's studio was destroyed and with it most of his valuable collection. In 1911 he decided to move to New York City, where he remained the rest of his life. It was on the East Coast that he added to the list of his distinguished portrait subjects such notables as J. Pierpont Morgan, Andrew Mellon, John D. Rockefeller, Sr., Arturo Toscanini, and the Presidents Theodore Roosevelt, Taft, and Wilson.

Arnold Genthe died in 1942 at the age of 73, and the Library of Congress purchased from his estate all the photographic materials and papers in his studio at the time of his death. This included some 20,000 negatives, Genthe's original appointment and account books, several filing cabinets filled with proofs, and approximately 1,000 mounted prints. The subjects of the Genthe collection in the Library fall into a number of categories: San Francisco portraits, Isadora Duncan and the Duncan dancers, New York portraits and other subjects, architectural studies in Charleston and New Orleans, missions in New Mexico, Guatemala, and Cuba, travel pictures in Europe and Asia, San Francisco's Chinatown, the Yosemite, personalia, autochrome color transparencies, and reproductions of paintings and other works of art.

An early experimenter with color photography, Genthe is credited with making the first satisfactory color photographs to be reproduced in magazines. He was also one of the first to use the autochrome color process, and as a technician did much to advance the position of his craft.

A turn-of-the-century Richard Avedon, Genthe gained an enviable reputation as the photographer of celebrities. A man of culture and taste, he became known as a connoisseur of beauty, with his studio a center of social activity. In his studio, filled with beautiful objects, fine furniture, and oriental paintings, sittings were always a memorable occasion. In "Arnold Genthe: The Celebrity Portraits" the Library is fortunate in presenting the work of one of the world's outstanding photographers.

Persons seeking more information about booking dates and promotional materials should contact Kendall Taylor, Traveling Exhibitions Office, Library of Congress, Washington, D.C. 20540, tel. (202) 287–5223.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

Peter Bridge Is New Chief of Exchange and Gift Division

Peter H. Bridge, assistant chief of the Exchange and Gift Division, has been appointed chief of that division. He has served as acting chief since the death of the former chief, Nathan Einhorn, last December.

Mr. Bridge earned a bachelor of arts degree cum laude from Harvard College in 1957 and received his master's degree in library science with honors in 1960 from Columbia University, where he was a Grolier fellow. He came to the Library of Congress in September of that year as a participant in the special intern program and, in March 1961, joined the staff of the Prints and Photographs Division, where he served as a preparations assistant. He was promoted in October 1961 to a picture specialist, and he received a Meritorious Service Award in 1963 for his work on the development of a special classification system to be used for organizing the Library's poster collection.

Joining the staff of the Exchange and Gift Division in January 1963, Mr. Bridge served as head of the Gift Section until June 1968, when he assumed the position of assistant chief. He brings to his new appointment a wealth of experience in dealing with the full range of technical and administrative problems associated with nonpurchase acquisitions, having played a major role in the planning and execution of the various projects and initiatives undertaken by the division during the past 15 years. He has also served on various committees and working groups, including the Special Committee on Descriptive Cataloging of Graphic Materials in 1963–64, the Subcommittee on Services to the Con-

STAFF NEWS

James Cole Is New Assistant Chief Of Copyright Licensing Division

James P. Cole has been named assistant chief of the Licensing Division. Mr. Cole was one of the original staff members employed in the Licensing Division, created in 1977 to implement and administer the compulsory licensing provisions of the 1976 copyright law. Since 1977, he has served as head of the Examining and Processing Section in the division. His new appointment was effective April 18.

As assistant chief, Mr. Cole will assist the chief of the division, Walter Sampson, in the administration of the compulsory licensing programs for cable television and coin-operated phonorecord players. His duties will include managerial and fiscal responsibilities for the yearly collection and investment of approximately $101,000,000 in the royalties for copyright owners.

Mr. Cole joined the Library staff in 1973 in the Preservation Microfilming Office and then worked in the Paperwork Management Section of Central Services Division before moving to the Copyright Office.

He earned a bachelor of arts degree from the University of Montevallo and a master's degree in library science from the University of Maryland.

Loan Division Enhances Telefacsimile Services

To assess the role of high-speed, high-resolution telecopy transmission in its document delivery programs, the Loan Division has initiated a leasing arrangement for Panafax MV–3000 telefacsimile equipment. This Group 3, or third generation, subminute machine, uses digital rather than analog technology and is much less labor-intensive than the old telefacsimile equipment languishing in institutions across the country.

It is expected that the Panafax transceiver—or communicating copier—will be installed in the division's Delivery Unit, room G170, Jefferson Building, at the beginning of July. From this unit, clear letter- and legal-size documents can be transmitted within minutes to libraries (with Group 2 analog or Group 3 digital equipment) all across the nation. In this way, telefacsimile will serve as a speedy adjunct to existing interlibrary loan services. Within the Washington, D.C., metropolitan area, telefacsimile can add to the array of Loan services to Congress and other Federal agencies. Finally, Library officers who wish to receive high-priority telecopied documents from anywhere in the United States—or from across the street in Congress—should telephone the division on ext. 75440 for more information.

Credit Union Declares Dividends

The Board of Directors of the Library of Congress Federal Credit Union declared a seven percent dividend on regular share deposits and a 11½ percent dividend on all Individual Retirement Account deposits for the quarter ending June 30. Dividends on shares total more than $102,000, and dividends on I.R.A.s exceed $38,300. Dividends were posted to members' accounts on July 1.

During the past 18 months, deposits at the Library's Credit Union have increased substantially. More than $1.3 million in I.R.A. deposits and another $900,000 in share deposits have increased total assets to more than $8.9 million. For comparison, assets on January 1, 1982, totaled $6,635,000.

The Credit Union's share draft program, which was initiated in April, has received wide member acceptance. To date, more than 225 share draft accounts have been opened, and balances of all accounts total more than $100,000. Dividends are paid on share draft accounts—four percent on average deposits of less than $250 and five percent on average deposits of $250 and more. No minimum balance is required, and no service charge is applied to share draft accounts.

Membership in the Credit Union is open to all Library employees. Its office is located in room LM 634, and business hours are 11 a.m. to 3 p.m. daily and 8:30 a.m. to 3 p.m. on paydays.

WRA Golf Tournament Attracts Over 100 Players

The Library of Congress golf tournament for spring 1983, sponsored by the Welfare and Recreation Association and held at the Andrews Air Force Base golf course on May 25, was blessed with a sunny day and spirited camaraderie. The event attracted more than 100 participants, of which a record number of 83 were affiliated directly with the Library. William J. Welsh, The Deputy Librarian of

Staff members from the Library, the offices of the Architect of the Capitol, and their invited guests enjoy a luncheon on the patio of the Andrews Air Force Base golf course clubhouse following this year's WRA golf tournament.

Congress, presented trophies and a variety of other prizes and awards following a luncheon on the clubhouse patio. Michael C. Peterson, president of WRA, presented WRA trophies.

Willie McGee of the Library's Special Police Force posted a score of 78 and won The Librarian's Trophy, which is awarded for the men's low gross score. Ralph Orlik of the Automated Systems Office won the runner-up trophy with a score of 83.

Lynne Kennedy of the Congressional Reference Division, with a score of 88, won The Deputy Librarian's Trophy, awarded for the women's low gross score. Karen Wood of the Serial and Government Publications Division scored 106 and was the winner of the runner-up trophy.

Eligibility for The Librarian and The Deputy Librarian trophies was restricted to current and retired Library staff members and those persons affiliated with and working at the Library in other capacities.

The WRA Trophy for low net score, computed by the Peoria System, was won by Pat Cunningham of the Internal Audit Office. The winning adjusted score in this category was a remarkable 55. Guest Rhett Gano of the C&P Telephone Co. was runner-up with an adjusted score of 60.

The Championship Flight winner was Larry Blow, who posted a score of 74—the lowest raw score for the tournament. Jeff Carr, with a score of 77, was runner-up. Both of these individuals were guests of Jeff Lubin of the Examining Division. Charles Neel of the Central Services Division and Scot Vantine of the Electronic Engineering Shop, Architect of the Capitol, tied for top honors in the First Flight competition with identical scores of 101, with the former winning the tie-breaker. Second Flight competition was decided in the same manner and was won by guest Don Caudell of the C&P Telephone Co., with Tom Simpers of the Electronic Engineering Shop taking the runner-up spot. Both scored 116. Golf bags were presented to the winners in each flight and the runners-up each received a golf bag travel cover.

John McDonough of the Manuscript Division won a shag bag in the closest-to-the-pin competition for the men, and Ronnie Miller of the Electric Shop won a golf umbrella for the men's longest drive. Lynne Kennedy, who also won The Deputy Librarian's Trophy, received similar prizes as the winner of the competition for women—in both categories. Special prizes in other categories were awarded to Patricia Durana of the Financial Management Office, who won a plaque; Grace Hall, retired from Processing Services, a rocking golfer; John Hanlon, Special Police Force, a windbreaker jacket; Regene Ross, Subject Cataloging Division, a putt return; and the foursome consisting of Connie Stevens, retired from the Cataloging Distribution Service, Grace Hall, and their guests, Francis Washington and Gwynn Brown, a dozen golf balls. Random drawings were also held for a variety of other prizes, including tickets to the Kemper Open, buffet luncheons, a clock, mirrors, wall units, gift certificates, and golf balls.

Arrangements for the tournament were handled by Joe Love of the Personnel Security Office and Mike Murphy of the Special Police Force, who ex-

tended special thanks to a number of Library of Congress and Architect of the Capitol staff members for their support and to the companies that had donated prizes.

Women's Studies Discussion Group Will Hold Information Exchange

All Library staff members and users interested in any aspect of women's studies or contemporary women's issues are invited to attend the next meeting of the Scholars' Committee Women's Studies Discussion Group. This meeting will be an open session for everyone to meet, exchange information, and find out what other people are doing in the field. Sarah Pritchard, reference specialist in women's studies, General Reading Rooms Division, will bring new books from the Library's collections to display and will be soliciting ideas for future group meetings. This meeting will be held on Friday, July 29, at 12:30 p.m. in room 324A (Page School) of the Jefferson Building.

Staff Activities

Several Manuscript Division staff members addressed participants in the 51st Institute in Modern Archives Administration, who spent one day, June 15, at the Library of Congress attending a program organized by the division. **Paul T. Heffron,** assistant chief, welcomed the group and spoke on "History and Background of the Division, Acquisitions Policies and Procedures." **John D. Knowlton,** head of the Preparation Section, talked on "Organization, Description, Preservation, and Handling of Manuscript Collections," and **Steven Hensen,** Manuscript Division cataloger, described the division's "Use of Automatic Data Processing Techniques in Manuscript Description." **John J. McDonough,** manuscript historian, spoke on "Reference and Reader Service."

Harriet Ostroff, head of the Manuscripts Section, Special Materials Cataloging Division, and editor of *The National Union Catalog of Manuscript Collections*, spoke on the work of her section.

An essay on Hungarian-American literature by **Enikő Molnár Basa,** assistant editor of catalog publications in the Catalog Management and Publication Division, has recently been published in *Ethnic Perspectives in American Literature: Selected Essays on the European Contribution.* The book, edited by Robert Di Pietro and Edward Ifkovic and published by the Modern Language Association of America, is intended as a source book for teachers of American literature as well as a contribution to the redefinition of American literature. Dr. Basa's chapter on Hungarian-American literature is both a historical survey and an evaluation of the themes and genres used by Hungarian ethnic writers whether they were writing in Hungarian or in English.

Michael Bochno, senior library technician in the Geography and Map Division, presented a paper on "Ukrainian Ethonographic Lands in Geographic-Cartographic Items in the Geography and Map Division of the Library of Congress" at the eighth annual meeting of the Permanent Conference of Ukrainian Studies at the Ukrainian Research Institute of Harvard University in Cambridge, Mass., on June 3–5. The entire conference, except for the opening lecture, was conducted in Ukrainian, and consisted of seven sessions—on bio-bibliography, philosophy, Ukrainian language and literature, history, economics, a plenary session, and the Ukrainian holocaust of 1932–35. The Ukrainian Research Institute is headed by Harvard professors Omeljan Pritsak and Ihor Shevchenko, and the conference was organized by Miroslav Labunka, professor at La Salle College, Philadelphia, Pa.

Carol Pulin of Prints and Photographs Division has recently taught two classes for the Smithsonian Institution. In the winter, she gave a lecture course, which she designed to develop visual literacy, entitled "The Eye, the Mind, and the Arts." Her spring series of gallery talks, "On-Site at the National Gallery of Art," surveyed the history of styles from the Renaissance to contemporary art. She has also accepted the Smithsonian's invitation to create a new course for this fall, a history of prints, including visits to Washington, D.C., studios to study printmaking techniques.

Norman J. Shaffer, chief of the Photoduplication Service, gave a talk entitled "A Short History of Paper with Some Comments on Postage Stamps and Postal Materials with Preservation Guidelines for Such Items" to the Baltimore-Washington Region of the U.S. Philatelic Classics Society at the National Philatelic Exhibition held in Arlington, Va., on June 11.

Donald G. Shomette, visual information specialist in the Central Services Division, recently served as principal investigator in an underwater archaeological survey of waters surrounding Point Lookout State Park, Md. The survey, sponsored by the Maryland Forest and Park Service, was designed to locate and map structural features and artifact concentrations

in the nearshore waters of the park. During the course of the investigation, an unidentified shipwreck, identified as a Chesapeake Bay centerboard scow schooner, was discovered and partially excavated under Mr. Shomette's direction. The vessel was believed to date from ca. 1870–1910 and was loaded with a cargo of cut granite blocks. Further investigations of the wreck and inundated sections of a Civil War prisoner of war camp are expected to begin in 1984.

Paul G. Sifton, specialist in early American history, Manuscript Division, was interviewed on June 2 by Jean-Pierre Abel of the Voice of America for a program to be beamed later to French-speaking Africa. Dr. Sifton discussed the history of the Library and the research facilities available to foreign scholars in the Manuscript, Geography and Map, Music, Motion Picture, Broadcasting and Recorded Sound, Prints and Photographs, and Rare Book and Special Collections Divisions.

Ivan Sipkov, chief of the European Law Division, was nominated to the Board of Directors of the International Association of Law Libraries for a term of office extending from July 1 of this year to June 30, 1986. Dr. Sipkov also serves this association as an associate editor for its *International Journal of Legal Information.*

K. Subramaniyan, cataloging coordinator in the Library of Congress office in New Delhi, India, has written a paper on *Tamil Oli, 1925–1965,* a Tamil poet renowned as the high priest of tragedy in Tamil literature. This paper appeared in the May–June number of *Indian Literature,* the organ of the Sahitya Akademi, the national level academy for literature.

Theodore Wiener, Judaica cataloger in the Subject Cataloging Division, is the author of "Jewish Refugees at the Library of Congress," published in *Studies in Judaica, Karaitica, and Islamica: Presented to Leon Nemoy on his Eightieth Birthday* (Ramat-Gan, Israel, Bar-Ilan University Press, 1982).

Personnel Changes

Appointments: Megan Caverly, preliminary cataloger, GS–5, Desc Cat, 30125; Gwendolyn Gray, microphotographer (trainee), GT–3, Photodup, M1120; Claudine Ho, preliminary cataloger, GS–5, Desc Cat, 30125; Leo Lesko, bibliographic assistant, GS–4, CRS L, 30129; Melnie Moore, assistant division secretary, GS–5, LL AB, 30153; Marian Wilburn, computer operator, GS–5, Com Serv, 30124.

Temporary Appointments: Sandra Anderson, foreign affairs analyst, GS–5, CRS F, 30182; Joshua Berg, library aid, GS–2, CRS C, NP; Marc Berkowitz, foreign affairs analyst, GS–5, CRS F, 30182; Robbie Brown, library aid, GS–1, CRS L, NP; Denise Carter, clerk-typist, GS–1, Cop Inf & Ref, NP; Cynthia Curtner, conservator aid, GS–4, Preserv, NP; Sharman Fine, clerk-typist, GS–1, Cop Exam, NP; Joyce Graham, clerk–typist, GS–1 Cop Cat, NP; Janice Hanover, foreign affairs analyst, GS–5, CRS F, 30182; Alwin A. Johnson III, deck attendant trainee, GS–2, Col Mgmt, G1132; Sara Johnson, clerk-typist, GS–4, FMO, NP; Helen Lichtenstein, bibliographer, GS–9, CRS L, NP; Marietta Lipsey, copyright acquisitions technician, GS–6, Cop Acq & Proc, NP; Allan Low, reference assistant, GS–5, CRS E, NP; Bridgette Marshall, library aid, GS–2, CRS ARS, 30157; Samuel Merrill, Jr., analyst in life sciences, GS–5, CRS SPR, NP; Kathryn Miller, economic analyst, GS–5, CRS E, NP; Kim Moermond, analyst in American national government, GS–5, CRS Gov, NP; Bennita Thomas, library aid, GS–2, CRS C, 30157; Nancy Warren, clerk-typist, GS–1, Cop Inf & Ref, NP; Jocelynne Welch, library aid, GS–3, E&G, NP; Dottie Wilkes, clerk-typist, GS–2, Bldgs, NP.

Temporary Reappointments: Winnifred Henderson, clerk-typist, GS–3, Cop Acq & Proc, C104C; Sheila Woods, clerk/reference assistant, GS–5, CRS ARS, NP.

Promotions: Gabriele Michelman, Bind, to preliminary cataloger, GS–5, Share Cat, 30097; Ruth Rappaport, to head, Subject Cataloging Section, GS–13, Subj Cat, 30165.

Transfers: Eric Nelson, Ord, to copyright examiner, GS–7, Cop Exam, 30137.

Resignations: John Afeld, ASO; Hugh Ganser, CRS E; Richard Harris, Cop Acq & Proc; Mary Ann Keeffe, CRS E; Susan MacArthur, NLS/BPH; Nathan Moore, Cop Inf & Ref; Janice Sanker, Cop Acq & Proc; Roberta Whitsitt, GRR; Russel Wood, Ser Rec.

gress of the Task Force for Goals, Organization, and Planning in 1976, and as chair of the Interdivisional Committee on Qualification Ranking Factors for Descriptive Catalogers in 1979. He is a member of Beta Phi Mu and the American Library Association and a past member of the Special Libraries Association and the ALA Junior Members Round Table, of which he was chair of the District of Columbia chapter in 1964–65.

In recent years, Mr. Bridge has also served in several special assignments, including acting technical officer in Processing Services for six months in 1978, assistant chief of the Shared Cataloging Division for one year in 1978–79, and as executive officer, Processing Services, for three months in 1982.

Outside of his professional duties, Mr. Bridge devotes considerable time to the pursuit of his interest in music, participating regularly as a pianist in informal chamber music gatherings, and, as time allows, working on various projects in composition, primarily for chamber ensemble. He also continues to follow an interest in Egyptology, a field which he had once considered entering professionally.

Library Observances Mark German Tricentennial

On June 3, the Library's European Division, in cooperation with the Tricentennial Commission appointed by President Reagan, held a symposium in the Mumford Room commemorating 300 years of German immigration to the United States. The event attracted some 200 scholars, librarians, and members of the press and diplomatic corps as well as Library of Congress staff. John C. Broderick, Assistant Librarian for Research Services, greeted the participants.

Assistant Librarian for Research Services John C. Broderick welcomed participants to the morning session of the June 3 symposium on German immigration to the United States. Others present were (left to right) David H. Kraus, assistant chief of the European Division, William E. Dornemann, Margrit B. Krewson, Jon Newsom, and Elena Bradunas.

Stanley Sloan addresses the afternoon session of the symposium. Also seated at the head table are (left to right) Willard A. Fletcher, Clara M. Lovett, and Stephen F. Szabo.

The morning session included an historical overview of German immigration by Margrit B. Krewson of the European Division and a discussion of Library of Congress resources for German American history and culture by Elena Bradunas, American Folklife Center; Jon Newsom, Music Division; and William E. Dornemann, Manuscript Division. The afternoon session focused on U.S.-German relations, with presentations by historian Willard A. Fletcher of the University of Delaware, Stanley Sloan of the Library of Congress Congressional Research Service, and Stephen F. Szabo of the National War College.

The scholarly program was followed by a reception in the Buffet Dining Room and by a showing in the new Mary Pickford Theater of the 1936 German film, *Der Kaiser von Kalifornien*. Participants also enjoyed two exhibits with a German theme, one offering manuscript, pictorial, musical, and book material from several Library of Congress collections and another illustrating a great achievement by a German immigrant engineer, the Brooklyn Bridge. A bibliography, *Germanic People in the United States*, was prepared by Mrs. Krewson for the occasion. Copies are available on request from the European Division.

NLS/BPH Produces First Voice-Indexed Dictionary

The first voice-indexed dictionary for blind and physically handicapped people has been produced by the National Library Service for the Blind and

Physically Handicapped (NLS/BPH) of the Library of Congress. Recorded from the *Concise Heritage Dictionary*, published by Houghton Mifflin Co., the cassette dictionary contains all of the 55,000 entries of the print edition.

NLS/BPH has entered into an agreement with the American Printing House for the Blind in Louisville, Ky., to duplicate, package, and sell the dictionary at cost. It should be available for purchase by blind and physically handicapped individuals by late fall at the production cost of $82.54. The dictionary will also be available for use at each of the 160 cooperating libraries nationwide serving NLS/BPH readers.

The cassette dictionary will fill a long-recognized need for a reference work that can be used by blind and physically handicapped readers. Braille dictionaries are extremely bulky and expensive. In addition, only a small percentage of these individuals can read braille.

A voice-indexing system developed by NLS/BPH greatly facilitates looking up words in the dictionary. To find a word, the reader listens to spoken index terms audible when the cassettes are played in fast-forward speed and stops the cassette player after hearing the desired index word. The full dictionary entry can then be heard at the normal playing speed.

The NLS/BPH voice-indexing system uses specially modified recording equipment in a six-step process to create a master tape with the key words and full entries located at precisely spaced intervals. Four of these tapes are then duplicated on a cassette, creating four full tracks of voice-indexed text.

The dictionary is contained on 219 sides of 55 cassettes and is recorded in the standard NLS/BPH four-track, 15/16 inches-per-second format. An additional cassette contains detailed instructions on the use of the voice-indexing system and an index to the contents of the 219 sides. The dictionary is housed in five binders holding up to 12 cassettes each and uses only six inches of shelf space.

NLS began to study the possibility of a voice-indexed dictionary at the suggestion of James Chandler, a retired librarian from College Park, Md. Mr. Chandler is known for his work in developing a voice-indexing system suitable for use by individuals and small groups.

Several years of preparation preceded the production of the dictionary. In 1978, NLS/BPH produced the first voice-indexed book to test whether readers could use the voice-indexing system to locate information. Favorable reader response encouraged NLS to begin recording the dictionary in 1980.

More than two years of intensive work was required to record the 1,200 hours of tape which make up the recorded *Concise Heritage Dictionary*.

The dictionary can be ordered from American Printing House for the Blind, P.O. Box 6085, Louisville, Ky. 40206 (Catalog No. C–1080).

Human Rights in Latin America Is New Library Publication

The Library of Congress, in cooperation with the Latin American Studies Association and under the auspices of the Ford Foundation and the Organization of American States, has published *Human Rights in Latin America, 1964–1980: A Selective Annotated Bibliography*, compiled and edited in the Hispanic Division. Discussions of human rights, although not a new concern, have become increasingly prominent in recent years because of alleged or actual violations, their role in arousing or dispelling sympathy for individual governments and other institutions, and their having been made test cases for foreign aid or other foreign policy decisions.

The new publication is a selective bibliography containing 1,827 annotated entries. The materials included derive from books, significant pamphlets, and journals. Newspaper articles have been excluded because of their unwieldy character and large numbers.

Rather than create the items to which it refers, the bibliography merely reflects them. Most of the literature was produced to appeal to the layman rather than the scholar and could be classified, generally, as a literature of protest and opposition.

The biblilography is divided into a general section, a chapter on "Human Rights in Latin America," sections pertaining to each of the individual countries, a section on the churches and human rights, and sections devoted to publications by the following organizations: Amnesty International, the Organization of American States, the International Commission of Jurists, the United Nations, and agencies of the U.S. Government. The work also includes an appendix on human rights organizations. An introduction prepared by Patricia Weiss Fagen comments on the theme of human rights. Almost one half of the bibliography offers publications by international, intergovernmental, and governmental organizations.

The 257-page, hard cover bibliography may be purchased from the Superintendent of Documents, Government Printing Office, Washington, D.C. 20402, for $13 (Stock No. is 030–000–00144–3). It is available in person only at the Sales and Information Counter on the ground floor of the Jefferson Building.

ISSN 0041–7904 *Key title:* Library of Congress information bulletin